The Queen of Soul was 19 when she shook up the pop world with her mesmerizing rendition of “Today, I Sing The Blues.” Now, there’s another nineteen year old threatening to jolt the music world with her dynamic vocals but she’s spreading the Good News instead of the blues. Joselyn O’Hannon is a Berklee College of Music student who will be releasing her first radio single, “There’s A Story Behind My Praise,” this winter. “The ole saying is `There are many singers. but then there are singer singers,” says producer Gary E. Diggs. "Joselyn and her talent are extraordinary gifts to the body of Christ for this season."

Born in Philadelphia, Joselyn is the only child of a master chef and a House of Prayer for All People pastor. When she was three years old, her parents bought her a toy baby grand piano and she’s been in love with music ever since. “Been going to church all my life,” the straight A student confesses. “I eat, drink and sleep church.” Through out her wonder years, she excelled in academics, toured Europe singing classical songs on behalf of her high school and even directed a gospel choir. “I didn’t want to be the stereotyped pastor’s daughter who did everything but the right thing,” she adds. “I wanted to be different. My parents were not over the top but they were firm.”

After graduating from Abington Senior High School in 2009, Joselyn enrolled at Berklee College of Music in Boston as a music business major. “I did that so I would know what I was talking about when I’m talking about this business,” she chuckles. One thing the hallowed university, where Quincy Jones once studied, taught her is self-assertiveness. “Berklee taught me that you won’t get anything if you don’t reach for it,” she remarks. She made the second round of the City of Brother Love’s auditions for BET’s TV talent show, “Sunday Best,” last year and was happy to have gotten that far.

However, Joselyn’s career really took a turn when she cut her own demo this past summer and began networking with locals on the Philadelphia music scene. Her remake of Houston-based gospel star Carolyn Traylor’s 2006 chestnut, “There’s a Story Behind My Praise,” caught the ears of syndicated radio announcer, Lonnie Hunter, who introduced her to Abundant Harvest Entertainment’s resident producer, Gary E. Diggs. “Gary fell in love with the demo and they are using that as the single,” she says.

Abundant Harvest Entertainment, a label founded five years ago by Bishop David G. Evans, has enjoyed recent gospel chart hits such as Tracy Shy’s “This Joy,” Earnest Pugh’s “Why Should I Be Bound?” and “Lonnie Hunter’s “Do Something” all from Bishop David G. Evans Presents Automatic Praise! Live. Other chart successes include rapper Christawn’s Live Story Top 50

Billboard debut and John Vaughan's "Change Me (from David G. Evans' Pure Love project) that spent over a year on the BDS Top 100 gospel songs survey.

While Joselyn prepares to record her full album, she's transferred out of Berklee's traditional classroom setting to an online program so that she'll have more time to devote to her new recording career. She doesn't know just what that sound will be yet though. "Jazz is my forte," she explains. "Sarah Vaughan is my favorite and I like some of Etta James' sixties stuff. When I was little, Jazz was all my daddy listened to and when I got to Berklee, I studied Jazz history and vocals." So, it's no surprise that Joselyn's favorites in the gospel world have a penchant for jazzy vocal runs themselves. "Dorinda Clark Cole is my #1 and then Darryl Coley," she giggles. "Dorinda doesn't even know me but I call her my god mom."

Listening to Joselyn's radio single is a unique experience on today's gospel music landscape where anthemic praise songs and R&B-flavored beats are the trend. With Rickey Montgomery Jr. on organ - the tune's sole instrumentation, the song opens solemnly and reverentially as a hymn by Mahalia Jackson might start as Joselyn gently sprinkles the lyrics over Montgomery's thick chords. Then, 96 seconds into the song, the singer's passionate tone takes on the testifying verve of contemporary R&B sirens such as Fantasia or Jazmine Sullivan. "My roots are traditional but because of my age I have a contemporary twist," she says in summing up this dynamic performance.

That's the story behind Joselyn O'Hannon's praise.